
BOOKS:

Elizabeth Bishop and Her Art: Collected Essays in Criticism. Co-edited with Lloyd Schwartz. University of Michigan Press, 1983. (Reviewed in: New York Times Book Review, February 27, 1983).

Seeing the Desert Green, (poetry) Latitudes Press, 1987.

Blue, Canded in January Sun, (poetry) Word Tech, 2006.

Labyrinth, Pecan Grove Press (Poetry), 2007

Maneuvers, (Poetry). In-Leaf Press. Appearing, 2010.

In a Field of Words, (Creative Writing Textbook, written with Janet McCann. 2002, Prentice-Hall.)

ESSAYS AND REVIEWS:

Review of Woman, Culture and Society, edited by M.Z. Rosaldo and L. Lamphere. Journal of the American Academy of Religion (December, 1975): 831-832.

"Toward the Interior: Epiphany in 'Cape Breton' as Representative Poem." World Literature Today (Winter, 1977): 49-52.

"Shelters for 'What is Within': Meditation and Epiphany in the Poetry of Elizabeth Bishop," Modern Poetry Studies (Spring, 1977): 50-60.

"Elizabeth Bishop: The Delicate Art of Map-Making," The Southern Review (October, 1977): 705-727.

"Geography as History." Essay review of Elizabeth Bishop's Geography III, The Southern Review, (Fall, 1977): 853-857.

"On the Traditions of Contemporary Poetry." The Denver Quarterly (Summer, 1978): 143-148.

"Past Halfway: Maxine Kumin's Retrieval System." Iowa Review (Fall, 1979): 99-109.

"On Five Poets," The Iowa Review (Fall, 1980): 189-196.

"Elizabeth Bishop," American Women Writers, edited by Lina Mainiero, I (New York: Ungar Publishing Co., 1979): 156-162. Reprinted in Encyclopedia of World Literature in the 20th Century, Frederick Ungar, 1981: 267-268.

Review of Bear Crossings: An Anthology of North American Poets, edited by Ann Newman and Julie Sukl. Journal of the American Academy of Religion (Summer,) 39-341.

Review of Women, Literature, Criticism, edited by Harry R. Gavin. Journal of the American Academy of Religion (September, 1981): 542-543.

"New: Names, Tales, Ten Thousand Hares," (Review of four volumes of poetry in the 1980 Pitt Poetry Series.) Southern Humanities Review (Winter, 1981): 91-94.

"Meditative Moments in the Poetry of Elizabeth Bishop and Wallace Stevens." Co-authored with Ted L. Estess. Studia Mystica (Winter, 1981): 37-51.

Review of Satan Says by Sharon Olds, Southern Humanities Review (Winter, 1983): 92-93.

Essay review of Edisto by Padgett Powell, Southwest Review (Fall, 1984): 477-481. Reprinted in Contemporary Criticism, 1985.

Review of 1985 National Poetry Series (five books of poetry), Southern Humanities Review, Spring 1986.

Review of A Scrambling After Circumstance (novel), forthcoming in St. Petersburg, Florida Newspaper.

Various book reviews in the Houston Chronicle, 1990-1991.

"The Search for Home: *Elizabeth Bishop, Life and the Memory of It*" Essay-Review. *America*, February 19, 1994.

"One Art: Letters of Elizabeth Bishop." Essay-Review. *America*, November 12, 1994.

Reviews since 2,000:

1. Review of Where Skulls Speak Wind, poetry by Larry Thomas, in *Louisiana Literature*.
2. Reviews of two poetry books by Janet McCann: Emily's Dress and Pascal Goes to the Races, The Texas Review.
3. Review of Blue Alleys [and also] West of the American Dream by Paul Christensen, *The Texas Review*.
4. Review of Radiance by Barbara Crooker, *The Texas Review*
5. Reviews of the anthologies Descant: 50 [and] In These Latitudes in Review of Books [i]n Texas.
6. Review of Robert Phillips; The Collected Poems (to appear in next issue of The Texas Review)

INTERVIEWS:

"Interview with Denise Levertov," Southern Poetry Review, XIX (Fall, 1979): 40-45.

"Denise Levertov: An Interview." American Poets Now, ed. Joseph Bellamy, University of Illinois Press: (1984, 1986).

Interview with Robert Phillips in next issue of The Texas Review.

OTHER WRITINGS:

Feature Article in *Austin Writers' League Newsletter*, April, 1996.

By-line article on Holocaust Commemoration. The Houston Post, April 19, 1985.

Editorial on President Reagan's Visit to Bitburg. Jewish Herald Voice. Houston, Texas, April 1986.

Editorial on Mississippi Teacher's Strike. Clarion Ledger. Jackson, Mississippi, March 1986.

POEMS:

Gulfstream, Yearbook of Modern Poetry, Aura, Southern Poetry Review, Forum, Studia Mystica, Southern Humanities Review, Cedar Rock, Manhattan Poetry Review, The Pegasus Review, The Poet, Poetry Newsletter, Earthwise, Embers, Passages North, Willamette Journal of the Humanities, Anima, Shenandoah, The New Republic, Western Humanities Review, New Texas: 91, The Adobe Anthology, i.e., America, The Paris Review, Madhattan Poetry Review, Whiskey Island, Louisiana Literature, The Texas Observer, Concho River Review, The Texas Review, Borderlands, The Mississippi Review, Mississippi Writers (anthology), Like Thunder (anthology), Texas Writers (anthology), Texas Women's Writers (anthology), Descant, The Langdon Review of Arts in Texas, New Texas, Journal of Texas Women Writers—and many others over forty years. . . .

PRESENTATIONS:

"Incalculable Balances in the Poetry of Wallace Stevens and Elizabeth Bishop." Co-authored with Ted L. Estess. American Academy of Religion, St. Louis, Missouri, 1976. (Paper also presented at Pacific School of Religion, Berkeley, California, July 1978).

"Shelters for 'What is Within': The Personal Quality of the Poetry of Elizabeth Bishop." Rocky Mountain Modern Language Association. Santa Fe, New Mexico, 1976.

"'In the Waiting Room': The Fall into Consciousness in the Poetry of Elizabeth Bishop," Modern Language Association, New York, 1976.

"Meditation and Epiphany in the Poetry of Elizabeth Bishop." Modern Language Association, New York, 1976.

"Elizabeth Bishop: Her Evolving Sensibility." South Central Modern Language Association, New Orleans, 1979.

"Nature and Culture in the Poetry of Mary Barnard." Modern Language Association, Chicago, 1985.

"Poetry and Spirituality." Church Church Cathedral, Houston, Texas and St. Stephen's Episcopal Church, 1992.

"Contemporary Women Poets," Christ Church Cathedral and the University of Houston Honors College, 1993.

"Women's Poetry and Suicide: Sylvia Plath and Anne Sexton," Bellaire, Texas, City Library, March/April 1993.

"Multi-Culturalism Awareness," (One-hour presentation). Teacher In-service Training, Houston Community College, March 1993.

"The Great Conversation," The University of Houston Honors College Fundraiser Panquet, Springs, 1993, 1995, 1996.

Classes in Poetry, for Literary Touring Initiative, Austin Writers' League 1994-96--in five Houston Independent middle and high schools.
Stratford High School. Schools in Brenham and Belville, TX.
Library: Conroe, TX.

"Refractions of the Spirit: C. G. Jung and Spirituality."
Workshop. Fall, 1998

"The Christ-Haunted South: Southern Literature and Christianity". Baylor University, October 22-14, 1998.
(Poetry Reading and Poetry Writing Workshop.)

Baylor School of Medicine: Humanities Program, Lecture, Fall, 1996

University of Texas at Galveston Medical School,
Program in Medical Humanities. Lecture. Fall, 1998,

**OTHER
ACADEMIC
PRESENTATIONS:**

Convener and Discussion Leader of session on research on Elizabeth Bishop, MLA, San Francisco, 1975.

Convener of Special Session on the Works of Elizabeth Bishop. MLA, New York, 1976.

Convener of a second major evening session on Elizabeth Bishop. MLA, New York, 1976. Papers presented in this session were by Marjorie Perloff, Jerome Mazzaro, William Merdith, and Ashley Brown. Highlights to the program were a reading by Elizabeth Bishop and presentation of "A Mirror on Which to Dwell" by Elliott Carter, performed by Speculum Musicae of the Julliard School of Music. Grant monies of \$3,000 to cover the musical performance and poetry reading were secured by Sybil Estess from the following sources: Ingram-Merrill Foundation; New York State Council on the Arts; Farrar, Straus and Giroux Publishers and an Anonymous Source. Note: An article about this program appeared in The New Yorker, January 1977.

Convener of seminar on "The Aesthetics of Elizabeth Bishop." MLA, Chicago, 1977.

Panelist (Special Session): "The Late Work of Elizabeth Bishop." MLA, New York, 1978.

Convener of special Session on "Form in Contemporary American Poetry." MLA, San Francisco, 1979.

Invited Respondent: Session on "Elizabeth Bishop: From Survival to Surrender." MLA, Houston, 1980.

Lecture on "The Process of Writing a Poem." To Honors Students and Faculty at Pearl River Junior College, Poplarville, Mississippi, November 1982.

POETRY READINGS:

Syracuse University Graduate Humanities Colloquium, 1974.
 Syracuse University Women's Center, 1974.
 Everson Museum, Syracuse, New York, 1974.
 KUFM Public Radio, Missoula, Montana, 1980.
 Southwest Writers' Conference, Houston, Texas, 1981.
 The Houston Festival, 1982.
 Houston Poetry Fest, 1985, 1986.
 Munchies Classic Cafe (Houston), 1985.
 First Friday Reading (Houston), 1986.
 Houston Poets' II Gayla, 1986, 1990, 1991, 1992, 1993.
 University of St. Thomas Bookstore, 1987.
 Texas Poetry Society, Houston, 1987.
 Missoula, Montana, 1986.
 Northeast MLA, Boston, 1987.
 Silver Bay, New York (YMCA Conference Center) , 1987.
 Bookstop (Houston), November, 1993.
 Brazil Coffee House, November, 1994
 Brenham and Belville High Schools, 1995. HISD High Schools and the University of Houston, 1995 and 1996--for Literary Touring Initiative.
 Poets at Work (Woodlands, Houston), 1996.
 Encodings (Houston), December, 1996
 Houston Area Schools--for Austin Writers' League, 1995-1997.
 C.G. Jung Center, Winter, 1998
 Baylor University, Fall, 1998
 SEVERAL TACWT Conferences—from 1998 to present
 LANGDON REVIEW OF THE ARTS—several. Feature: 2006
 Houston Poetry Fest—Feature: 2007
 Brazos Bookstore—2009
 Several Other Houston Bookstores—2006-2009

COMMUNITY SERVICE:

Parent Board: Dodson Magnet Montessori School (HISD). Responsible for over \$100,000 raised over six years in grants to fund music programs at Dodson Montessori and Whitby Elementary Schools.

Taught poetry writing in after-school program in low-income elementary school for HISD, Spring, 1985. (Anson Jones Elementary)

Steering Committee Member: Houston Poetry Fest 1986, 1989.

Humanities Panelist, 1986-1987: Cultural Arts Council of Houston.

Christian Education Council, 1984-1987: Christ Church Cathedral, Houston.

(Chaired symposium on "Religion and the Visual Arts," November, 1986.)

Grant Writer for University of St. Thomas Department of English Literary Reading Series (Grants written to and secured from Texas Commission on the Arts and Cultural Arts Council of Houston), 1987, 1988.

Director, University of St. Thomas Literary Reading Series for 1987, 1988.

Volunteer Fundraiser for S.E.A.R.C.H Project for the Homeless, Houston. Raised \$12,000 in June 1990.

Fundraiser: "Bridge Over Troubled Water" Women's Shelter, Pasadena, Texas, 1992.

Organizer and Active Participant in CAPS (Citizens for Action for the Public Schools), Southeast Houston, Texas, 1992-Present.

Vice President, SLAC (Southwest Literary Arts Council), Houston, 1986-Present.

Cultural Arts Council of Houston, Literature Panelist, 1985-86.

Texas Commission on the Arts Literature Panelist, 1994-1995.

Literary Touring Initiative, Austin Writers' League, 1994-present.

HONORS AND AWARDS:

1990- Who's Who in American Women
1985-date--Artist-in-Education (Poet) of the Texas Commission on the Arts
1982--Contributor, Centrum Writers' Conference, Port Townsend, Washington
1982--Research Travel grant to New York and Boston (Grants-In-Aid), University of Houston
1981-Nominated for University-wide Teaching Excellence Award, University of Houston/Central Campus.
1977-Research Travel Grant to New York (Grants-In-Aid), University of Houston
1973-74-Graduate scholarship, Syracuse University
1971--Contributor, Breadloaf Writer's Conference
1967--National Endowment for the Humanities, Summer Study Grant
1964--(Awards at Baylor University)
 Laurel Society Award as "Outstanding Senior Woman"
 Who's Who in American Colleges and Universities
 Dean's Academic List (1963, 1964)

PROFESSIONAL MEMBERSHIPS:

Academy of American Poets
Associated Writing Programs
Modern Language Association
Poetry Society of America
Poets and Writers

EDUCATIONAL CONSULTANTSHIPS:

Houston Independent School District: Outside Examiner in Literature for International Baccalaureate Program in Lamar and Bellaire High Schools, 1986-87.

Presenter: In-Service Training: Houston Community College.

Poetry Consultant: The East-End Literacy Project, April-May, 1994. (Hired by: Austin Writers' League, Austin, TX.)

**CREATIVE
WRITING:
Workshops,
Seminars,
Conferences**

1971--William Meredith, Maxine Kumin-Breadloaf Writers' Conference
1972-74--W.D. Snodgrass, Philip Booth, Jay Meek
1975-76--Richard Hugo
1977--Denise Levertov
1979--Maxine Kumin, Grace Paley
1982--Raymond Carver
1983--William Matthews
1985--6--Donald Barthelme (credit courses and audit)
1986--Pattiann Rogers (audit)
1987--Richard Howard (audit)
1989--Richard Howard (audit)
1992-- Robert Phillips (audit)
1994--Edward Hirsch (audit)
Agents Conference and Filmscript Writing Conferences, sponsored by
Austin Writers' League, Austin, Texas, 1994.

REFERENCES:

Primary:

Professor Robert Phillips
(Director, Creative Writing
University of Houston)
Department of English
University of Houston
4800 Calhoun St.
Houston, TX 77004
Office: 713-526-6263
Home: 713-526-6263

Professor William Monroe
(Assistant Dean, Honors College,
Director, National Endowment of
Humanities Summer Seminar,
Department of English, University
of Houston)
Honors College

2. Review of *Blue, Canded in January Sun*, *The Texas Review*, Paul Christensen, 2006.
3. Review of *Blue, Canded in January Sun*, Barbara Crooker, *Louisiana Literature*.
4. Review of *Blue, Canded in January Sun*, *Southwestern American Literature*, Fall, 2006, Jan Epton Seale.
5. Review of *Labyrinth*, *The Texas Review*, Fall, 2008
6. Review of *Blue, Canded in January Sun*, *The Houston Chronicle*, January 1, 2006. By Robert Phillips.
7. Review of *Blue, Canded in January Sun*, *rattle*, Spring, 2007. By Janet McCann.
8. Review of *Labyrinth*, by Elise Elliott, in Fall, 2008 of *Louisiana Literature*.
9. Review of *Elizabeth Bishop and Her Art*, by David Bronwich, Feb. 27, 1983, *Sunday New York Times Book Review*, pp.1 and 6.
10. Review of *Elizabeth Bishop and Her Art*, by [???archies to be searched]_____ in *NY Review of Books*.
11. Review of *Seeing the Desert Green*, in *Vortex: a Critical Review*, by Janet McCann. 1983.
12. Review of *Seeing the Desert Green*, by Paul Ruffin in *TACWT Newsletter*, 1983.